Program Description/Textbook or Print Instructional Material

Vendor	Pearson Education, Inc., publishing as Pearson Scott Foresman
Web URL	www.scottforesman.com
Title	Silver Burdett Making Music Student Edition
Author	Beethoven, Palmer, et al
Copyright Date	2005
ISBN	0-382-36574-7
Edition	1st
Course/Content Area	Music
Intended Grade or Level	6
Readability Level	N/A
List Price	69.57
Lowest Wholesale Price	55.65

The Kentucky Department of Education must receive a copy of the alternative format if the instructional material is placed on the State Multiple List.

Level of Accommodations   Level Three

If Level Two or Level Three, please provide rationale for not meeting Level One Compliance

Rationale   See letter attached

FEATURES

Disclaimer

The features of each book or program were developed by the publisher and do not reflect the opinion of the State Review Team, State Textbook Commission, or of the Kentucky Department of Education.

Content

Silver Burdett Making Music was developed to meet the needs of all students in the state of Kentucky. The program reflects the philosophy of the National Standards for Arts Education.

Student Experiences

Each lesson provides opportunities for students' active involvement with music. Through the development of skills--including singing, playing instruments, moving, creating, reading, and listening--students learn the elements of music and connect to styles, cultures, and other disciplines. Student editions provide an extensive collection of song literature, with popular and contemporary songs, folk and traditional songs, multicultural songs, and seasonal and holiday songs. Each

and traditional songs, multicultural songs, and seasonal and holiday songs. Each song is attractively presented on a white background to enhance readability.

Assessment

Silver Burdett Making Music provides a variety of tools to help assess students' knowledge and skills. Assessment opportunities can be found in the student edition and in the Teacher Resource Book. Assessments include a variety of strategies and methods that encourage all students to be successful. Every lesson in the program incorporates both formal and informal assessments. Unit assessments in the student edition can be used to measure student progress across lessons that focus on core instruction. Also in the student edition, are ongoing assessments including Show What You Know!, Grades K-6 and Checkpoints, Grades 7-8.

Organization

Silver Burdett Making Music, Grades K-6, has a balanced, two-part organization. Part 1, which comprises Unit 1-6 provides sequential instruction using elements, skills, and connections. In Part 2 of the K-6 program (Units 7-12) istudents' music knowledge and skills are increased through theme-based activities and lessons. In Grades 7-8, Silver Burdett Making Music features a modular organization that is designed around nine specific music topics.

Resource Materials

Audio CD Packages, Grades K, 1, 2, 3, 4, 5, 6, 7, 8;
Teacher's Resource Packages, Grades K, 1, 2, 3, 4, 5, 6, 7, 8
Content Includes: Kentucky Teacher's Editions (with Kentucky CD), Grades K, 1, 2, 3, 4, 5, 6, 7, 8; Keyboard Accompaniments, Grades K, 1, 2, 3, 4, 5, 6, 7, 8; Resource Book, Grades K, 1, 2, 3, 4, 5, 6, 7, 8; Listening Map Transparency Package, Grades K, 1, 2, 3, 4, 5, 6, 7, 8; Binder with Tabs, Grades K, 1, 2, 3, 4, 5, 6, 7, 8

Gratis Items to be provided and under what conditions -

Free one per Teacher at ratio of 1:Big Book and Audio CD Package purchased - Kentucky Teacher Resource Package, Grade K **Free one per Teacher at ratio of 1:25 Student Editions or Big Book Set and Audio CD Package purchased -** Kentucky Teacher Resource Package, Grades 1, 2 **Free one per Teacher at ratio of 1:25 Student Editions and Audio CD Package purchased** - Kentucky Teacher Resource Package, Grades 3, 4, 5, 6, 7, 8; **Free one per Building -** Master Index and Correlations, Grades K-8; New Activities for the Substitute Teacher Audio CD Package, Grades K-8; Kentucky Audio CD, Grades K-8; Making Music with Movement and Dance, Grades K-8; Making Music All Together Audio CD, Grades K-6; Bridges to Asia Audio CD Package, Grades K-4, 5-8; ¡A cantar! Audio CD Package, Grades K-4, 5-8; Small CD Player, Grades K-8

Choice of one of the following per Building - Music Magic Video Library Packages, Grades 1, 2, 3, 4, 5, 6, 7, 8; **OR** Making Music with Technology Packages, Grades 1, 2, 3, 4, 5, 6, 7, 8 **OR** Step into Music Complete Package, Grade K; **Three per Building: Choice of 3 of the following 8 items** Music for All Children Videotape Package, Grades K-6; Alfred's Essentials of Music Theory CD-ROM Package, Vol. 1, Grades 4-8; Alfred's Essentials of Music Theory CD-ROM Package, Vol. 1&2, Grades 4-8; Morton Subotnick's Making Music CD-ROM Package Grades K-4; Morton Subotnick's Making More Music CD-ROM, Grades K-6; Play Music CD-ROM, Grades K-8; PrintMusic! CD-ROM Package, Grades K-8; Making Music DVD, Grades 1, 2, 3, 4, 5, 6, 7, 8

Available Ancillary Materials

Master Index & Correlations, Gr. K-8; New Activities for the Substitute Teacher Audio CD Package, Gr. K-8;Making Music with Movement and Dance, Gr. K-8;

Making Music All Together Audio CD-ROM, Gr. K-8; Bridges to Asia Audio CD Package, Gr. K-4, 5-8; ¡A cantar! Audio CD Package, Gr. K-4, 5-8; Music Magic Video - Arpeggio Meets the Brass Family, Gr. 1-3; Music magic Video Library Package, Gr. 1,2,3,4,5,6,7,8; Music for All Children Videotape Package, Gr. K-6; Alfred's Essentials of Music Theory CD-ROM Package, Volume 1, Gr. 4-8; Alfred's Essentials of Music Theory CD-ROM Package, Volume 2&3, Gr. 4-8; Morton Subotnick's Making Music CD-ROM Package, Gr. K-4; Morton Subotnick's Making More Music CD-ROM, Gr. K-6; Play Music CD-ROM, Gr. K-8; PrintMusic! CD-ROM Package, Gr. K-8

Research Data and Evidence of Effectiveness

Disclaimer: The research data and evidence of effectiveness was provided by the publisher and does not reflect the opinion of the State Review Team, State Textbook Commission, or the Kentucky Department of Education

Note: Please complete this section by indicating the research data and evidence of effectiveness, or give a web site where the information is located. If there is no research data and evidence of effectiveness, please indicate "not available".

Research Available   Yes   If yes, provide information below.

Silver Burdett Making Music incorporates the rich tradition and history of a company that has served the music education profession for almost 120 years. Because this experience has been merged with applications of the most recent research on learning in music, teachers safely rely on the curriculum, instructional models, and methods that comprise the program. The strong, empirical base of the program is strengthened by the considerable number of authors who are themselves researchers in music teaching and learning and have published works in their specific fields. Many of the authors have specialized in and researched areas such as curriculum design, perception, acquisition of music skills, and repertoire for music learning. Authors for Orff Process, Listening Maps, Signing, Child Voice, Adolescent Voice, and other specific areas, a Multicultural Advisory Panel, and a Teacher Advisory Panel also helped to shape Making Music.

Throughout the development of Silver Burdett Making Music, Pearson Scott Foresman conducted a number of market research studies. During various sessions held across the country, music teachers had the opportunity to review prototype lessons and features of the program and provide feedback to a non-employee, moderator. The data collected were carefully considered during the development of the program. In addition, music teachers were asked to complete song surveys at various national and regional music conferences to ensure the song selections in Silver Burdett Making Music are developmentally appropriate and appealing to students. Teachers indicated if they "would use" or "would not use" a particular song from a complete list of songs from the previous program as well as reviewing some additional songs that were being considered for the new program. Along with the data collected from the surveys, the complete list of songs included in MENC's Get America Singing...Again! Campaign and songs from the Core Knowledge Curriculum were considered for inclusion in the program.

Disclaimer: Comments on the strengths and/or weaknesses of each book, material or program were written by members of the State Textbook/Instructional Materials Review Team and reflect their opinions. They do not reflect the opinions of the State Textbook Commission nor the Kentucky Department of Education. In addition, the State Textbook/ Instructional Materials Review Team completed each evaluation form during the week of July19-23, 2004. In order to maintain the integrity of the of the review team's comments, editing was limited to spelling and punctuation.

Title　　　　　**Silver Burdett Making Music Student Edition - Grade 6**
Publisher　　　Pearson Education, Inc., publishing as Pearson Scott Foresman
Item Evaluated　Textbook
Content Level　Grade6　　　　　　　　　　　**Copyright Date**　　　　2005
ISBN　　　　　0-382-36574-70-382-36574-7　　**Date of Evaluation**　　7/20/04

<p style="text-align:center;color:red;">**Recommended　　YES**</p>

Publisher's Explanation of Reviewer's Comments:

Technology Strengths
Suggested activities include Midi, digital music and notation software.

Technology Weaknesses
Band-in-a-Box software not included for evaluation.

Instruction & Assessment Strengths
Excellent resource book for teachers. Excellent materials for teacher.

Instruction & Assessment Weaknesses
Content far exceeds middle school core content (mixolydian modes, etc.) and may be overwhelming as a student textbook.

Organization & Structure Strengths
Very colorful and visually appealing. Could be used for several consecutive years.

Organization & Structure Weaknesses
The advanced content in some areas is likely to overwhelm beginning musicians.

Resource Materials Strengths
Very comprehensive collection of music CDs specific to this level, music is not duplicated from grade to grade. Listening map transparencies and keyboard accompaniments provided. Huge variety of ancillary products available.

Resource Materials Weaknesses

Rating Scale:　　0-Not applicable;　　1-None of the time;　　2 Minimally;　　3-Some of the time;　　4-Most of the time

Technology Comments	

Equipment

Windows	No	Macintosh	No	CD ROM	FalseFalse	Sound	No

Equipment Other

Grade Level

Primary	No	Intermediate	No	Middle	No	High	No

Audience

Individual	No	Small Group	No	Large Group	No

Format

Stand Alone/Independent	No	Integrated	No	Supplemental	No

Cost

Single Copy		School Version	
Network Version		Online	
Site License		Lab Pack	

Type of Software

Simulation	No	Tutorial	No	Critical Thinking	No
Management	No	Exploratory	No	Utility	No
Interdisciplinary	No	Creativity	No	Type of Software - Other	
Problem Solving	No	Drill and Practice	No		

Management

	Allows customizing for individual learning needs
	Allows Students to exit and resume later
	Keeps student's performance record, where needed
	Allows control of various aspects of software (sound)
	Allows printed reports

Rating Scale: 0-Not applicable;   1-None of the time;   2 Minimally;   3-Some of the time;   4-Most of the time

Presentation/Interface

	Presents material in organized manner
	Consistent, easy-to-use, on-screen instructions
	Developmentally correct presentation/ format
	Adapts to different learning styles/multiple intelligences
	Accessible for special needs students
	Runs smoothly, without long delays
	Easy-to-view text and graphics
	Easy-to-hear and understand sounds
	Avoids unnecessary screens, sounds, and graphics
	Provides immediate, appropriate feedback
	Presentation/Interface Comments

Rating	*Strength*	*Weakness*
Identifies a Sense of Purpose		
1		Difficult to find a clearly stated purpose within the chapters.

Provides Guiding Questions and Instructional Objectives		
1		Difficult to find a clearly stated purpose within the chapters.

Develops and Builds on Student Ideas		
2		

Encourages student to become an independent learner (performer, creator, speaker)		
4	Very performance oriented.	

Assesses Student Progress – Commonwealth Accountability Testing System (CATS) "like" Assessment is provided. Variety of Assessments (diagnostic, formative, Summative, open response, multiple choice, individual, small group, oral demonstrations, presentations, portfolio prompts) is included, Performance assessment opportunities are also included.		
2		

Enhances the Learning Environment		
3		

Rating Scale: 0-Not applicable;   1-None of the time;   2 Minimally;   3-Some of the time;   4-Most of the time

Reading level appropriate for interest and ability level of intended student group; level remains consistent throughout		
3	Reading level is appropriate.	Content level exceeds KDE core content, e.g. modes, writing boogie woogie bass line to be performed and evaluated by peers, etc.

Includes activities and opportunities for integration of technology		
4	Suggests many activities that incorporate technology including Band-in-a-Box, midi sequencing, digital recording, etc.	

Reflects research-based practices (e.g. hands-on activities, technology, problem-solving situations) engaging students and promoting student thinking		
4	Very engaging activities involving creating and performing songs and rhythms.	

Is aligned to the Program of Studies and Core Content for Assessment		
3	Exceeds Kentucky middle school core content.	Might be overwhelming for beginning musicians. For example, content includes a study of different modes including mixolydian, dorian, etc.

Includes opportunities for writing (reviews / personal response / reflection)		
2	Very little writing activities.	

Music Elements-Rhythm, Tempo, Melody, Harmony, Form, Music Literacy - Notation, Terminology, Symbols, Timbre,:		
4		Teaches expression as an element with tempo and dynamics as subcategories. Texture and harmony are used synonymously.

Music Literacy - Notation, Terminology, Symbols:		
3		Uses expressive terms rather than the Italian terms for tempo.

Purpose of Music:		
1		If there, well-hidden.

Musical Styles (genre):		
4	Diverse and interesting styles demonstrated.	Wish there was more of the traditional song material from early America.

Rating Scale: 0-Not applicable;   1-None of the time;   2 Minimally;   3-Some of the time;   4-Most of the time

Music in Different Cultures:		
4	Very diverse! Pronunciation guides included to enhance students' ability to pronounce a multitude of foreign languages as they sing.	Maybe not enough American traditional song material, i.e., Stephen Foster, work songs, sea chanteys, etc.

Music Historical Style Periods:		
1		Addresses Baroque and Classical only!

Effect of Time, Place, Personality, Belief Systems on Music:		
2		Not enough material to facilitate student's understanding of this concept.

Careers Music:		
3	Addresses this aspect through music, interviews and biographies of various composers, performers, etc.	

Opportunities for Performance (may include site singing/playing):		
4	Diverse and plentiful.	

Connection to Other Art Forms:		
3		

Rating Scale: 0-Not applicable;   1-None of the time;   2 Minimally;   3-Some of the time;   4-Most of the time

Disclaimer: Comments on the strengths and/or weaknesses of each book, material or program were written by members of the State Textbook/Instructional Materials Review Team and reflect their opinions. They do not reflect the opinions of the State Textbook Commission nor the Kentucky Department of Education. In addition, the State Textbook/ Instructional Materials Review Team completed each evaluation form during the week of July19-23, 2004. In order to maintain the integrity of the of the review team's comments, editing was limited to spelling and punctuation.

Title   **Silver Burdett Making Music Student Edition - Grade 6 (1)**
Publisher   'Pearson Education Inc., publishing as Pearson Scott Foresman
Item Evaluated   Student Text
Content Level   Grade 6   **Copyright Date**   2005
ISBN   0-382-36574-70-382-36574-7   **Date of Evaluation**   07/ 19/ 05

Recommended   YES

Publisher's Explanation of Reviewer's Comments:

Technology Strengths
Audio CDs are excellent, easily accessed and well indexed.

Technology Weaknesses
Videos are weak and outdated.

Instruction & Assessment Strengths
Assessments include skills, knowledge and creative sections.

Instruction & Assessment Weaknesses
Unit assessments and others, presume prior knowledge and mastery of the K-5 texts in the series. As such, many Kentucky 6th graders would be unprepared
for assessment at this level.

Organization & Structure Strengths
Well organized and structured. The lessons are constructed well and have a logical pattern to instructional delivery.

Organization & Structure Weaknesses
There is not enough drill and practice before assessment items. The lesson is taught, reviewed and tested. I'd rather have written and listening practices a number of times before actual assessing the students.

Resource Materials Strengths
Excellent teacher edition and other gratis items which include keyboard accompaniments, resource book and a umber of videos.

Resource Materials Weaknesses
Videos are outdated but include accurate information. Keyboard accompaniments use expressive terms rather than Italian terms for tempos. The dance video lacks appropriate instruction and vocabulary. It is strictly demonstration based.

Rating Scale: 0-Not applicable;   1-None of the time;   2 Minimally;   3-Some of the time;   4-Most of the time

Technology Comments	These are recommended CDs and are supplemental to the program materials. If the program is purchased, the following gratis items are available. Alfred's Essentials of Music, Finale!, Making Music and More Making Music CD-ROMs are stand-a-lone or network.

Equipment

Windows	No	Macintosh	No	CD ROM	TrueFalse	Sound	No

Equipment Other

Grade Level

Primary	No	Intermediate	Yes	Middle	No	High	No

Audience

Individual	Yes	Small Group	Yes	Large Group	Yes

Format

Stand Alone/Independent	Yes	Integrated	Yes	Supplemental	Yes

Cost

Single Copy	Gratis	School Version	
Network Version		Online	
Site License		Lab Pack	

Type of Software

Simulation	No	Tutorial	Yes	Critical Thinking	Yes
Management	No	Exploratory	No	Utility	No
Interdisciplinary	No	Creativity	No	Type of Software - Other	
Problem Solving	Yes	Drill and Practice	Yes		

Management

	Allows customizing for individual learning needs
	Allows Students to exit and resume later
	Keeps student's performance record, where needed
	Allows control of various aspects of software (sound)
	Allows printed reports

Rating Scale: 0-Not applicable;   1-None of the time;   2 Minimally;   3-Some of the time;   4-Most of the time

Presentation/Interface

4	Presents material in organized manner
3	Consistent, easy-to-use, on-screen instructions
3	Developmentally correct presentation/ format
2	Adapts to different learning styles/multiple intelligences
2	Accessible for special needs students
3	Runs smoothly, without long delays
4	Easy-to-view text and graphics
4	Easy-to-hear and understand sounds
0	Avoids unnecessary screens, sounds, and graphics
0	Provides immediate, appropriate feedback
0	Presentation/Interface Comments

Rating	*Strength*	*Weakness*
Identifies a Sense of Purpose		
2		If there, well-hidden.

Provides Guiding Questions and Instructional Objectives		
3		If there, well-hidden.

Develops and Builds on Student Ideas		
2		

Encourages student to become an independent learner (performer, creator, speaker)		
3	Many opportunities to perform, create and speak.	Often material is more advanced than most KY 6th graders are required to know and understand.

Assesses Student Progress – Commonwealth Accountability Testing System (CATS) "like" Assessment is provided. Variety of Assessments (diagnostic, formative, Summative, open response, multiple choice, individual, small group, oral demonstrations, presentations, portfolio prompts) is included, Performance assessment opportunities are also included.		
1	Matches some core content.	Doesn't contain 6th grade core content. Some material not even in HS core content!

Enhances the Learning Environment		
4	Excellent visuals and recordings. Good vocal quality in audio CDs. Vocal material interesting enough that students won't mind learning them.	

Rating Scale: 0-Not applicable;   1-None of the time;   2 Minimally;   3-Some of the time;   4-Most of the time

Rating	*Strength*	*Weakness*

Reading level appropriate for interest and ability level of intended student group; level remains consistent throughout

3	Consistent throughout.	Reading level is likely above most KY 6th grade students.

Includes activities and opportunities for integration of technology

4	Internet and CD-romp opportunities abound.	

Reflects research-based practices (e.g. hands-on activities, technology, problem-solving situations) engaging students and promoting student thinking

3	Promotes high levels of critical thinking and problem solving. Diverse hands-on activities and technology opportunities.	May be too advanced for most Kentucky 6th graders.

Is aligned to the Program of Studies and Core Content for Assessment

2	Lessons consist of core content concepts.	Not all of content is grade appropriate and some concerns regarding teaching "expression" as an element that includes tempo and dynamics.

Includes opportunities for writing (reviews / personal response / reflection)

3	Many opportunities for writing available.	

Music Elements-Rhythm, Tempo, Melody, Harmony, Form, Music Literacy - Notation, Terminology, Symbols, Timbre,:

4	Very thorough.	

Music Literacy - Notation, Terminology, Symbols:

4	Exceeds core content.	Greatly exceeds core content. Might be confusing or overwhelming for students.

Purpose of Music:

2	Teacher's edition provides some information on purpose.	Little discussion of purpose in student edition other than celebration music.

Musical Styles (genre):

4	Wide variety covered.	

Music in Different Cultures:

4	Excellent coverage of many cultures.	

Rating Scale: 0-Not applicable;   1-None of the time;   2 Minimally;   3-Some of the time;   4-Most of the time

Rating	*Strength*	*Weakness*

Music Historical Style Periods:		
2		Classical period is the only historical period referenced in the index. Baroque is briefly mentioned in the text.

Effect of Time, Place, Personality, Belief Systems on Music:		
2	Teacher's edition adds significant information.	Little information in student editions.

Careers Music:		
1		No discussion of skills and training necessary for a musical career.

Opportunities for Performance (may include site singing/playing):		
4	Heavy on performance.	

Connection to Other Art Forms:		
3	Some dance, theatre, and visual art integrated in the text.	

Rating Scale: 0-Not applicable;   1-None of the time;   2 Minimally;   3-Some of the time;   4-Most of the time